

A SURVEY OF MAMUN AYMAN'S ASSORTMENT OF QUATRAINS

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Abstract:

Mamun Ayman needn't bother with any recognition or presentation in the global field of Urdu Verse. He has been profoundly instructed and has likewise been a secondary teacher. He additionally filled in as a teacher instructing in different instructive foundations. For quite a while he was a personal expense official in London and was additionally connected with the BBC's communicating division. Right now you are prospering in New York as an American resident of Pakistani drop and you are knowledgeable in the beautification of ostentatious Urdu gasses. You know about numerous dialects as well as have a sharp eye on their writing. At the degree of schools, writing is additionally being instructed in a nation like USA. The maker is likewise seen according to the perspective of importance. I likewise say group of four and I additionally view group of four artists however it is my folly that I am as yet ignorant about Mamun Ayman's beautiful foundation. It should be obvious that Your first assortment of quatrains "Responsibility" was distributed by Allama Nawak Hamza Puri in 2004. By and large, artists start their wonderful excursion with ghazals. On the off chance that you start verse with quatrain recitation, it is actually a reason for differentiation for themselves and furthermore an improvement of impersonation for the newbies based on verse.

Keywords: Urdu Verse, Mamun Ayman's

Introduction:

I have in front of me a letter from Ayman Sahib which he has sent with his collection of quatrains "Izar". I am very happy to know that Ayman Sahib is my compatriot (MA Journalism) also belongs to my native village Nazarganj near Allahabad where we had a small landholding. Pilgrims are inspired by the love of God and the love of the Prophet (peace and blessings of Allaah be upon him). The pilgrim poet does not get time from the rituals of Hajj. In such cases, the pilgrim poet does not get the opportunity to express himself in the poetic restrictions on praise, Naat and sacred places. Eman's quatrain is a proof of perfect grip and intuition as it is accurate in the relevant places. It is said at the time of pilgrimage, so they show freshness, purity of emotions and thoughts, truthfulness and spirituality, to a certain extent. I do not know what the praises, naats and descriptions of the places of purification are. I have no idea what they are. In the preface, the following excerpt of Allama Nawak Hamza Puri, the Imam of the contemporary Ruba'i singers and the revivalist Ruba'i is noteworthy.

What could be more honorable for any person than that he is considered the founder of Urdu in North America and as far as Ruba'i is concerned he has been recognized as the "Father of Ruba'i" there?

Mamun Ayman's fame and popularity are also due to the establishment and settlement of new Urdu settlements across the seven seas in the United States. There are 24 members of the quartet. Most of the poets use different weights in different quatrains and also in different stanzas of a quartet which impairs its fluency and lyricism. He has refrained from using different weights in different quatrains and has used live medicine so that their flow is maintained like a smooth flow of water. Most of the quadrants included in it are in Mafoul, Mafa'il, Mafa'lun Fa / Mafoul, Mafa'il, Mafa'il, Fa'l and also did not use any additional compound, compound inflectional and partial rule, Taqabil Radifin in any of the quatrains. This style is also seen in his other quatrains. This style is unique in the history of Urdu literature. It does not appear in the words of any other poet or poetess. "

After the above quotation, there is no room for any further opinion or comment on the artistic merits of Ayman Sahib's quatrains, so I will suffice to offer a few quatrains with blocky selection and commentary.

Holy Mecca

- Anwar got help from darkness
- Man's destiny is sanctified
- Every dream saw the face of destiny
- Mecca received that honor in times past

Masjid Nabwi

- The trust of the desert is Mehkta Gulshan
- The courtyard of loyalty is the abode of emotions
- This is Murray Ahmed's rest
- In the shadow is the tomb of the Prophet of the mosque

Madina Tu-Nabi

- The ship of the heart flowing with emotions in the jug
- Anwar to M. Omar Khazina in Jag
- In this city there is a prophet
- This city, Hussain city, in Madina Jag

Kaba Tullah

- The crowd that wants to laugh alone
- Even loneliness, he wants to sink into the crowd
- It is the net that gives release to the heart
- Feeling we have 'Run out of gas' emotionally

Conclusion:

The significance of the collection under review is that it is the first collection of quatrains to be published from North America. In this way, Urdu quartet has gained international status from the Indo-Pak subcontinent. Another special feature of this collection is that it is a Pakistani. Despite being a Native American poet, Bastashai's "Introduction" written by Gul Bukshalvi Kharian of Gujrat District was written by Allama Nauk Hamza Puri, Allama Shah Hussain Nahri, Syed Yahya Nasheet, Allama Aftab Hassan Khan and Qazi Raees Hassan. Which shows the attachment of Ayman Sahib to his homeland?

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