

## **IN THE CONTEXT OF MUSIC CULTURE, CIVILIZATION AND RELIGION**

Muhammad Shahzoor Khan  
Stanford University United State

### **Abstract:**

Music or dance music is present in every nation and every part of the world in one form or another. There has also been a lot of innovation in musical instruments, while the development of the camera has played a significant role in the promotion and innovation of music and dance music. People associated with music and dance are called by different names in different languages. In Urdu, terms like musician, singer, goya, prostitute, domani and dancer are used for them. Beyond the boundaries of politeness and decency, they take the form of beauty, luxury, obscenity, vulgarity and flattery, and dance and song parties become a means of self-satisfaction. Creativity and sincerity and observance of party etiquette have not been considered as such a heinous act. However, no nation has counted it among the high values of its culture, civilization and religion. At the same time, they are deprived of the status of dignity and greatness. Although music or dance as an art form can be a part of the civilization and culture of any nation or region, but it cannot be the culture or civilization of any nation or region. If a person claims that music is our culture, then it is very foolish and based on ignorance. The status of a component is always temporary and does not apply to the whole. Is. To understand this, it is important to know the definition of civilization and culture.

### **Introduction:**

According to Sir Syed, "When a group of human beings gather in a place, the needs of the majority and their needs, food and clothing, their information and thoughts, words of happiness, things of hatred are all the same and thoughts of evil and good are also the same." Is."

According to Allama Iqbal, civilization is related to outward manners and customs, while civilization is related to the inner and mental condition of man. In this regard, the most comprehensive definition of culture has been given by Dr. Jameel Jalebi, according to whom, "Culture is a word that encompasses all the activities of life, whether mental or material, external or internal. The sciences and ethics, affairs and society, arts and crafts, customs and traditions, actions and wills and laws, time and all the habits which man acquires as a member of the society. The culture includes recognizing the various occupations of life, skills and sciences and

arts at a high level, correcting bad things, overcoming prejudices and prejudices, honor and self-sacrifice, selflessness, loyalty in morals, civility and observance of one's high traditions. Dr.

Ghulam Jilani Barq has said in a nutshell that culture is only the name of mental enlightenment, wisdom and the point of view which is born out of action, study and faith.

Nowhere in these comprehensive definitions of culture is it said that music and dance is a part of a nation's culture but it is an integral part of a nation's culture, which some people use for entertainment and fun while most people use it as social, cultural. And religiously condemned.

King Akbar was a secular man who believed that Hinduism was central to his faith, but apparently he rebuked his only son and heir to the throne only because he loved a prostitute.

Scholars from different cultures and religions of the world. Religious people and the aristocracy consider the adoption of music and dance to be a disgrace and also dislike it for their children.

Our elites never like titles like Dancer, Dominic and Musician for their children. As far as religion is concerned, nowhere in Islam is music legalized, but as many religious people as there are, they all unanimously declare music to be haraam. Almighty Allah has clearly commanded that you should be satisfied with the remembrance of Allah Almighty. That is, remembrance of Allah is the real food of heart and soul and not music and dance. They try to prove by arguments that music is our culture. They should know that music is never a culture, civilization or religion of any nation but it can be a part of culture and civilization which has never been accepted but is considered as evil and defective.

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